#### Question 1

Which of the following techniques was not used by Leonardo da Vinci in the Mona Lisa (16.7)?

- a. the subject was in a three-quarter pose
- b. the subject was in simple garments
- c. the composition forms a stable pyramid
- d. there is no landscape behind the subject

Answer: https://biology-forums.com/index.php?topic=552085

#### **Question 2**

Andrea Mantegna's St. Sebastian (15.48) shows the influence of \_\_\_\_\_paintings.

- a. Spanish
- b.Flemish
- c. French
- d. Dutch

Answer: https://biology-forums.com/index.php?topic=552068

#### Question 3

Toulouse-Lautrec, well recognized as a painter, also was well known as \_

- a. a sculptor
- b. an architect
- c. a graphic artist
- d. a writer

Answer: https://biology-forums.com/index.php?topic=552384

#### Question 4

What is the Human-headed cinerary urn (6.7) made out of?

- a. marble
- b. bronze
- c. terra cotta
- d. gold

Answer: https://biology-forums.com/index.php?topic=551704

#### Question 5

Images such as Titian's Rape of Europa (17.36) were referred to as \_\_\_\_\_

- a. Greek myths
- b. poesie
- c. tableaux
- d. altarpieces

Answer: https://biology-forums.com/index.php?topic=552131

#### **Question 6**

The Fibula (6.1) from Cerveteri was found in a \_\_\_\_\_\_. (See page 166 in your

book.)

- a. home
- b. tomb
- c. market
- d. temple

Answer: https://biology-forums.com/index.php?topic=551715

# **Question 7**

In the Fagus Factory (27.36)

- a. there is a structural steel skeleton
- b. we witness a crucial step toward Modernism in European architecture
- c. the architect believed that a wall is no more than a curtain or climate barrier
- d. all of the above

Answer: https://biology-forums.com/index.php?topic=552423

#### **Question 8**

# Janson's History of Art: The Western Tradition - 449 Total Questions - Biology-Forums.com

Cancerte Thetery of The Trianscent Tradition The Total Queenine Biology Ferante.com
The Roettgen Pieta (12.60) is made of
a. bronze
b. gold
c. wood
d. marble
Answer: https://biology-forums.com/index.php?topic=551985
Question 9
The Flamboyant phase of Gothic architecture is associated with
a. undulating curves and reverse curves
b. window tracery
c. patronage
d. flying buttresses
Answer: https://biology-forums.com/index.php?topic=551961
Question 10
The statue of Aplu (Apollo) (6.16) from Veii was originally located
a. on the roof of the temple
b. behind the temple
c. on the porch of the temple
d. in the cella of the temple
Answer: https://biology-forums.com/index.php?topic=551710
Question 11
Which of the following does NOT apply to a Fauve painting by Matisse?
a. a rhythmic arrangement of line
b. a representation of observed reality
c. flat planes of color
d. a radical simplicity
1
Answer: https://biology-forums.com/index.php?topic=552407
Question 12
Question 12  In comparison to the Paleolithic Hall of Bulls (1.8), the Neolithic View of Town and Volcano (1.20) from Çatal Hüyük depicts
Question 12  In comparison to the Paleolithic Hall of Bulls (1.8), the Neolithic View of Town and Volcano (1.20) from Çatal Hüyük depicts  a. multiple animal figures in a scene from a hunt
Question 12  In comparison to the Paleolithic Hall of Bulls (1.8), the Neolithic View of Town and Volcano (1.20) from Çatal Hüyük depicts  a. multiple animal figures in a scene from a hunt b. a religious ritual
Question 12  In comparison to the Paleolithic Hall of Bulls (1.8), the Neolithic View of Town and Volcano (1.20) from Çatal Hüyük depicts  a. multiple animal figures in a scene from a hunt b. a religious ritual c. a landscape
Question 12  In comparison to the Paleolithic Hall of Bulls (1.8), the Neolithic View of Town and Volcano (1.20) from Çatal Hüyük depicts  a. multiple animal figures in a scene from a hunt b. a religious ritual c. a landscape d. multiple human figures engaged in scenes from daily life
Question 12  In comparison to the Paleolithic Hall of Bulls (1.8), the Neolithic View of Town and Volcano (1.20) from Çatal Hüyük depicts  a. multiple animal figures in a scene from a hunt b. a religious ritual c. a landscape d. multiple human figures engaged in scenes from daily life Answer: https://biology-forums.com/index.php?topic=551604
Question 12  In comparison to the Paleolithic Hall of Bulls (1.8), the Neolithic View of Town and Volcano (1.20) from Çatal Hüyük depicts  a. multiple animal figures in a scene from a hunt b. a religious ritual c. a landscape d. multiple human figures engaged in scenes from daily life Answer: https://biology-forums.com/index.php?topic=551604  Question 13
Question 12  In comparison to the Paleolithic Hall of Bulls (1.8), the Neolithic View of Town and Volcano (1.20) from Çatal Hüyük depicts  a. multiple animal figures in a scene from a hunt b. a religious ritual c. a landscape d. multiple human figures engaged in scenes from daily life Answer: https://biology-forums.com/index.php?topic=551604  Question 13  Kiefer's To the Unknown Painter (30.10) can be interpreted as a metaphor
Question 12  In comparison to the Paleolithic Hall of Bulls (1.8), the Neolithic View of Town and Volcano (1.20) from Çatal Hüyük depicts  a. multiple animal figures in a scene from a hunt b. a religious ritual c. a landscape d. multiple human figures engaged in scenes from daily life Answer: https://biology-forums.com/index.php?topic=551604  Question 13  Kiefer's To the Unknown Painter (30.10) can be interpreted as a metaphor for
In comparison to the Paleolithic Hall of Bulls (1.8), the Neolithic View of Town and Volcano (1.20) from Çatal Hüyük depicts  a. multiple animal figures in a scene from a hunt b. a religious ritual c. a landscape d. multiple human figures engaged in scenes from daily life Answer: https://biology-forums.com/index.php?topic=551604  Question 13  Kiefer's To the Unknown Painter (30.10) can be interpreted as a metaphor for a. life
In comparison to the Paleolithic Hall of Bulls (1.8), the Neolithic View of Town and Volcano (1.20) from Çatal Hüyük depicts  a. multiple animal figures in a scene from a hunt b. a religious ritual c. a landscape d. multiple human figures engaged in scenes from daily life Answer: https://biology-forums.com/index.php?topic=551604  Question 13  Kiefer's To the Unknown Painter (30.10) can be interpreted as a metaphor for a. life b. the artist
In comparison to the Paleolithic Hall of Bulls (1.8), the Neolithic View of Town and Volcano (1.20) from Çatal Hüyük depicts  a. multiple animal figures in a scene from a hunt b. a religious ritual c. a landscape d. multiple human figures engaged in scenes from daily life Answer: https://biology-forums.com/index.php?topic=551604  Question 13  Kiefer's To the Unknown Painter (30.10) can be interpreted as a metaphor for a. life b. the artist c. constant movement and the forces of nature
In comparison to the Paleolithic Hall of Bulls (1.8), the Neolithic View of Town and Volcano (1.20) from Çatal Hüyük depicts  a. multiple animal figures in a scene from a hunt b. a religious ritual c. a landscape d. multiple human figures engaged in scenes from daily life Answer: https://biology-forums.com/index.php?topic=551604  Question 13  Kiefer's To the Unknown Painter (30.10) can be interpreted as a metaphor for a. life b. the artist c. constant movement and the forces of nature d. political turmoil
In comparison to the Paleolithic Hall of Bulls (1.8), the Neolithic View of Town and Volcano (1.20) from Çatal Hüyük depicts  a. multiple animal figures in a scene from a hunt b. a religious ritual c. a landscape d. multiple human figures engaged in scenes from daily life Answer: https://biology-forums.com/index.php?topic=551604   Question 13  Kiefer's To the Unknown Painter (30.10) can be interpreted as a metaphor for a. life b. the artist c. constant movement and the forces of nature d. political turmoil Answer: https://biology-forums.com/index.php?topic=552590
In comparison to the Paleolithic Hall of Bulls (1.8), the Neolithic View of Town and Volcano (1.20) from Çatal Hüyük depicts  a. multiple animal figures in a scene from a hunt b. a religious ritual c. a landscape d. multiple human figures engaged in scenes from daily life Answer: https://biology-forums.com/index.php?topic=551604  Question 13  Kiefer's To the Unknown Painter (30.10) can be interpreted as a metaphor for a. life b. the artist c. constant movement and the forces of nature d. political turmoil Answer: https://biology-forums.com/index.php?topic=552590  Question 14
In comparison to the Paleolithic Hall of Bulls (1.8), the Neolithic View of Town and Volcano (1.20) from Çatal Hüyük depicts  a. multiple animal figures in a scene from a hunt b. a religious ritual c. a landscape d. multiple human figures engaged in scenes from daily life Answer: https://biology-forums.com/index.php?topic=551604  Question 13  Kiefer's To the Unknown Painter (30.10) can be interpreted as a metaphor for a. life b. the artist c. constant movement and the forces of nature d. political turmoil Answer: https://biology-forums.com/index.php?topic=552590  Question 14  A scene of is shown on the Sarcophagus (8.5) from Santa Maria Antiqua
In comparison to the Paleolithic Hall of Bulls (1.8), the Neolithic View of Town and Volcano (1.20) from Çatal Hüyük depicts   a. multiple animal figures in a scene from a hunt     b. a religious ritual     c. a landscape     d. multiple human figures engaged in scenes from daily life     Answer: https://biology-forums.com/index.php?topic=551604
In comparison to the Paleolithic Hall of Bulls (1.8), the Neolithic View of Town and Volcano (1.20) from Çatal Hüyük depicts   a. multiple animal figures in a scene from a hunt     b. a religious ritual     c. a landscape     d. multiple human figures engaged in scenes from daily life     Answer: https://biology-forums.com/index.php?topic=551604
In comparison to the Paleolithic Hall of Bulls (1.8), the Neolithic View of Town and Volcano (1.20) from Çatal Hüyük depicts a. multiple animal figures in a scene from a hunt b. a religious ritual c. a landscape d. multiple human figures engaged in scenes from daily life   Answer: https://biology-forums.com/index.php?topic=551604
In comparison to the Paleolithic Hall of Bulls (1.8), the Neolithic View of Town and Volcano (1.20) from Çatal Hüyük depicts a. multiple animal figures in a scene from a hunt b. a religious ritual c. a landscape d. multiple human figures engaged in scenes from daily life Answer: https://biology-forums.com/index.php?topic=551604  Question 13  Kiefer's To the Unknown Painter (30.10) can be interpreted as a metaphor for a. life b. the artist c. constant movement and the forces of nature d. political turmoil Answer: https://biology-forums.com/index.php?topic=552590  Question 14  A scene of is shown on the Sarcophagus (8.5) from Santa Maria Antiqua in Rome. a. Saint Stephen b. Jonah c. Saint Catherine
In comparison to the Paleolithic Hall of Bulls (1.8), the Neolithic View of Town and Volcano (1.20) from Çatal Hüyük depicts   a. multiple animal figures in a scene from a hunt     b. a religious ritual     c. a landscape     d. multiple human figures engaged in scenes from daily life     Answer: https://biology-forums.com/index.php?topic=551604
In comparison to the Paleolithic Hall of Bulls (1.8), the Neolithic View of Town and Volcano (1.20) from Çatal Hüyük depicts a. multiple animal figures in a scene from a hunt b. a religious ritual c. a landscape d. multiple human figures engaged in scenes from daily life Answer: https://biology-forums.com/index.php?topic=551604  Question 13  Kiefer's To the Unknown Painter (30.10) can be interpreted as a metaphor for a. life b. the artist c. constant movement and the forces of nature d. political turmoil Answer: https://biology-forums.com/index.php?topic=552590  Question 14  A scene of is shown on the Sarcophagus (8.5) from Santa Maria Antiqua in Rome. a. Saint Stephen b. Jonah c. Saint Catherine
In comparison to the Paleolithic Hall of Bulls (1.8), the Neolithic View of Town and Volcano (1.20) from Çatal Hüyük depicts   a. multiple animal figures in a scene from a hunt     b. a religious ritual     c. a landscape     d. multiple human figures engaged in scenes from daily life     Answer: https://biology-forums.com/index.php?topic=551604
Question 12  In comparison to the Paleolithic Hall of Bulls (1.8), the Neolithic View of Town and Volcano (1.20) from Çatal Hüyük depicts a. multiple animal figures in a scene from a hunt b. a religious ritual c. a landscape d. multiple human figures engaged in scenes from daily life Answer: https://biology-forums.com/index.php?topic=551604  Question 13  Kiefer's To the Unknown Painter (30.10) can be interpreted as a metaphor for a. life b. the artist c. constant movement and the forces of nature d. political turnoil Answer: https://biology-forums.com/index.php?topic=552590  Question 14  A scene of is shown on the Sarcophagus (8.5) from Santa Maria Antiqua in Rome. a. Saint Stephen b. Jonah c. Saint Catherine d. Saint Sebastian Answer: https://biology-forums.com/index.php?topic=551751

# Janson's History of Art: The Western Tradition - 449 Total Questions - Biology-Forums.com

- a. does not use a literal approach, instead representing ideas in abstraction
- b. does not use energetic forms
- c. does not base the work on Classical forms
- d. uses a literal approach, representing each phrase visually

Answer: https://biology-forums.com/index.php?topic=551924

### **Question 16**

Clara Peeters' Still Life with Fruit and Flowers (20.11) might have been painted to commemorate \_

- a. her daughter's birth
- b. her son's birth
- c. her own wedding
- d. her sister's wedding

Answer: https://biology-forums.com/index.php?topic=552202

### **Question 17**

Canova's Tomb of the Archduchess Maria Christina (23.31) is located in \_

- a. Rome
- b. Venice
- c. Vienna
- d. Madrid

Answer: https://biology-forums.com/index.php?topic=552312

#### **Question 18**

In his portrait of Charles Le Brun (21.18), Coysevox was influenced by

- a. Puget
- b. Michelangelo
- c. Hals
- d. Bernini

Answer: https://biology-forums.com/index.php?topic=552238

## **Question 19**

The architects of the Parthenon were

- a. Pheidias and Myron
- b. Praxiteles and Myron
- c. Iktinos and Pheidias
- d. Iktinos and Kallikrates

Answer: https://biology-forums.com/index.php?topic=551673