

Question 1

The "question and answer" technique of tossing different themes back and forth between sections of a big band is called

- a. trading fours
- b. rhythmic displacement.
- c. scatting.
- d. call and response.

Answer: <https://biology-forums.com/index.php?topic=629134>

Question 2

The standard Dixieland style of jazz developed from

- a. ragtime pianists imitating gospel singers.
- b. small bands trying to sound like larger bands.
- c. Creole musicians adding elements of classical music to jazz.
- d. adapting marching band music to the piano.

Answer: <https://biology-forums.com/index.php?topic=629072>

Question 3

Tito Puente played

- a. piano.
- b. trumpet.
- c. timbales.
- d. electric guitar.

Answer: <https://biology-forums.com/index.php?topic=629406>

Question 4

Clifford Brown was a hard bop

- a. pianist.
- b. drummer.
- c. alto saxophonist.
- d. trumpeter.

Answer: <https://biology-forums.com/index.php?topic=629293>

Question 5

Stan Kenton was the leader of

- a. one of the most successful post-war big bands.
- b. a series of piano-less quartets.
- c. a six-piece ensemble dedicated to the music of Thelonious Monk.
- d. the "Birth of the Cool" band.

Answer: <https://biology-forums.com/index.php?topic=629258>

Question 6

When performing with a large band where the musicians are seated, the soloist

- a) stands when improvising.
- b) stands and turns his back to the audience.
- c) moves off stage.
- d) remains seated during his solo.

Answer: <https://biology-forums.com/index.php?topic=628985>

Question 7

Which Miles Davis album was influential on jazz fusion of the 70's?

- a. Miles Ahead
- b. Bitches Brew
- c. Kind of Blue
- d. Porgy and Bess

Answer: <https://biology-forums.com/index.php?topic=629335>

Question 8

Hard bop musicians gained a degree of popularity and financial success when their music didn't have

- a. too much improvisation.
- b. a funky groove.
- c. catchy melodies.
- d. repetitive accompaniment patterns.

Answer: <https://biology-forums.com/index.php?topic=629311>

Question 9

The general feel of 'swing' is

- a) unique to the various styles of jazz music.
- b) unique to the various styles of classical music.
- c) rarely found in any style of music.
- d) found in various styles of music.

Answer: <https://biology-forums.com/index.php?topic=628977>

Question 10

West Coast Jazz specifically referred to the styles of cool jazz develop by musicians living in

- a. Chicago.
- b. California.
- c. Louisiana.
- d. Boston.

Answer: <https://biology-forums.com/index.php?topic=629229>

Question 11

Which musician was considered a part of the West Coast Jazz movement?

- a. Bud Powell
- b. Gerry Mulligan
- c. Charlie Parker
- d. Bix Beiderbecke

Answer: <https://biology-forums.com/index.php?topic=629445>

Question 12

The musician who first set the standard for modern jazz was

- a. Louis Armstrong.
- b. Lester Young.
- c. Charlie Parker.
- d. Miles Davis.

Answer: <https://biology-forums.com/index.php?topic=629631>

Question 13

Who led a successful big band during the era of cool jazz?

- a. Dave Brubeck
- b. Clifford Brown
- c. Stan Kenton
- d. Dexter Gordon

Answer: <https://biology-forums.com/index.php?topic=629507>

Question 14

During the swing era, Roy Eldridge was one of the leading

- a. pianists.
- b. drummers.
- c. vocalists.
- d. trumpeters.

Answer: <https://biology-forums.com/index.php?topic=629142>

Question 15

A traditional jazz ensemble would most likely include

- a. Fender Rhodes keyboard.
- b. Fender bass.
- c. one drummer.
- d. electric guitar.

Answer: <https://biology-forums.com/index.php?topic=629671>

Question 16

James P. Johnson, Art Tatum, Bud Powell and Bill Evans were each very influential

- a. drummers.
- b. alto saxophonists.
- c. pianists.
- d. trumpeters.

Answer: <https://biology-forums.com/index.php?topic=629638>

Question 17

Which pianist played with the Miles Davis during the latter part of the 60s?

- a. Bill Evans.
- b. Chick Corea.
- c. McCoy Tyner.
- d. Thelonious Monk.

Answer: <https://biology-forums.com/index.php?topic=629357>

Question 18

Compared to jazz, rock has

- a. longer phrase lengths.
- b. extremely complex harmonies.
- c. subtle, hard-to-hear beats.
- d. less frequent chord changes.

Answer: <https://biology-forums.com/index.php?topic=629325>

Question 19

John Coltrane played the

- a. drums.
- b. trumpet.
- c. vibes.
- d. tenor saxophone.

Answer: <https://biology-forums.com/index.php?topic=629305>

Question 20

The 'swing' feeling is also created by

- a) alternating tension with relaxation in the rhythm and melodic line.
- b) limiting the number of solo improvisations.
- c) eliminating the piano and bass from the jazz ensemble.
- d) avoiding a steady tempo that creates a groove.

Answer: <https://biology-forums.com/index.php?topic=628979>