

Question 1

In texts of courtly love, a nobleman admires a woman especially if she

- a. takes no interest in him.
- b. is already married to another man.
- c. appreciates his musical talent.
- d. is well-educated.

Answer: <https://biology-forums.com/index.php?topic=697758>

Question 2

Which element in Guaguacó establishes a sense of a tonal center?

- a. the upper-register harmonic figures in the piano
- b. the lower-register ostinato melody in the piano
- c. the vibraphone
- d. the marimba

Answer: <https://biology-forums.com/index.php?topic=697884>

Question 3

What is a name for a brief pattern in the bass line that is repeated throughout the entire number?

- a. ground bass
- b. ostinato
- c. recitative
- d. both a and b

Answer: <https://biology-forums.com/index.php?topic=698128>

Question 4

The second half of the eighteenth century witnessed

- a. a tremendous growth in amateur music making at home.
- b. a move back to the basics of Gregorian chant.
- c. the downfall of Haydn's career.
- d. the birth of opera.

Answer: <https://biology-forums.com/index.php?topic=698013>

Question 5

Bob Marley is a singer whose musical genre is closely associated with

- a. Catholicism.
- b. Baha'i.
- c. Rastafarianism.
- d. Santeria.

Answer: <https://biology-forums.com/index.php?topic=698313>

Question 6

Which is NOT a character in Hildegard's Play of Virtues?

- a. Victory
- b. the Devil
- c. the Prophet
- d. the Soul

Answer: <https://biology-forums.com/index.php?topic=697709>

Question 7

A dulcimer is a type of _____ from the Appalachian region of the United States.

- a. lute
- b. fiddle
- c. jaw-harp
- d. zither

Answer: <https://biology-forums.com/index.php?topic=698029>

Question 8

The "Erlkönig" uses modified strophic structure, which is formally similar to

- a. a fugue.
- b. a set of variations.
- c. a trio sonata.
- d. Wagner's unending melody.

Answer: <https://biology-forums.com/index.php?topic=697915>

Question 9

The dynamics in Beethoven's Symphony no. 5

- a. repeatedly shift drastically and unexpectedly from extreme dynamic levels.
- b. stay extremely soft for a long period of time.
- c. were unprecedented in orchestral music.
- d. all of the above.

Answer: <https://biology-forums.com/index.php?topic=697908>

Question 10

Clara Wieck Schumann's song "Forward!" was

- a. written as a birthday present for her husband.
- b. a setting of a poem that supported the political unification of Germany.
- c. a way of telling her husband to move aside so that she could go forward with her career.
- d. both A and B.

Answer: <https://biology-forums.com/index.php?topic=697949>

Question 11

Which is a clear example of an architect's reliance on past styles and traditions to emphasize a sense of continuity and consistency?

- a. the Empire State Building
- b. the Supreme Court building in Washington, D.C.
- c. Frank Lloyd Wright's "Water House"
- d. all of the above

Answer: <https://biology-forums.com/index.php?topic=697836>

Question 12

Debussy was intent on exploring musical timbre in much the same way that

- a. French chefs explored the art of cooking perfection.
- b. the French symbolist poets explored sound for sound's sake.
- c. Christopher Columbus explored the New World.
- d. Dvorak wrote about the New World.

Answer: <https://biology-forums.com/index.php?topic=697788>

Question 13

Many musicians and listeners of the nineteenth century heard the symphonies of Haydn, Mozart, and Beethoven performed more often in the

- a. ducal palace, played by the best hired musicians.
- b. church, arranged for organ.
- c. streets, played by traveling bands of musicians.
- d. home, played as arrangements for piano trio.

Answer: <https://biology-forums.com/index.php?topic=697937>

Question 14

At the end of "Erlkönig," the

- a. pair arrive safely and calmly at the doctor's house and all is well.
- b. horse falls into the river and both father and son drown.
- c. boy is seized by the Erlkönig and dies in the father's arms just as they arrive at the doctor's house.
- d. mystical priest banishes the Erlkönig to the depths of hell.

Answer: <https://biology-forums.com/index.php?topic=697917>

Question 15

In the Middle Ages, polyphony was used for

- a. sacred music.
- b. secular music.
- c. songs about courtly love.

d. all of the above

Answer: <https://biology-forums.com/index.php?topic=697730>

Question 16

Which is NOT true of Robert Johnson?

- a. Legend says that he made a deal with the devil to acquire his remarkable talent.
- b. He made most of his recordings in a three-year period.
- c. His career was revitalized when he performed for folk revivalists in 1962.
- d. He has been compared to the Faust character of German legend.

Answer: <https://biology-forums.com/index.php?topic=697816>

Question 17

Whenever he played a concert, Louis Gottschalk would

- a. take up an offering while playing, thus giving the idea for offertories in church.
- b. always make a "ceremony" of taking off his white gloves before performing.
- c. always wear gloves while he played, amazing the audience with his gliding fingers.
- d. walk around the piano three times backwards before being seated to play.

Answer: <https://biology-forums.com/index.php?topic=697965>

Question 18

The cadenza is a moment when a soloist can display his or her

- a. sight-reading talent.
- b. virtuosity.
- c. ensemble playing.
- d. declamatory recitative.

Answer: <https://biology-forums.com/index.php?topic=698070>

Question 19

Mozart's sister was

- a. a child star in opera singing.
- b. an accomplished pianist at a young age.
- c. well-known for her violin-playing.
- d. all of the above.

Answer: <https://biology-forums.com/index.php?topic=698059>

Question 20

Sonata form can be thought of as a

- a. form that began in the Middle Ages.
- b. short-lived musical form.
- c. free-flowing form.
- d. drama in three acts.

Answer: <https://biology-forums.com/index.php?topic=698047>